

Inside

Hot 1 Baltimore is expected to be a box office smash for the UNO theatre department. For all the particulars, see page 2.

If seventy-six trombones make a big parade, what is needed for a band festival? One is being held at UNO this weekend — it's your perfect chance to find out. Page 3 tells you more.

Most students are eager to graduate, but not columnist Joyce Duenow. She wants to stay around — and she'll tell you why. Turn to page 4.

The Lady Mav tracksters are preparing for the NCC championships. Coaches expect our girls to win eight or nine of the 13 meets. Read on to page 7.

Sen. Johnson petitions to reinstate degree

Student senate voted last week to recognize the Committee to Reinstate Engineering in Omaha.

Headed by student senator Ric Johnson (Engineering Technology) committee members hope to influence the Board of Regents into re-establishing the general engineering transfer program on the UNO campus.

"A lot of students have to work to earn enough money to go to school," Johnson said. "They can't afford to go to school in Lincoln, or to get their degrees any other way than they do now," he continued.

That's why Johnson spearheaded the formation of the committee. "I got involved in student government just because of this issue."

The two year engineering transfer program was cut from the curriculum last fall. Johnson said it was "bad enough that the program was cut in the first place. But the way they (the Regents) announced the program cut was awful."

According to Johnson, the announcement was made about three weeks into the semester. This put a lot of students in a bind, he said.

The purpose of the transfer program in engineering, Johnson said, was to provide students with the first two years of basic engineering programs (biology, chemistry, physics, circuits, and the like.)

The exact scope of the program

cut is hard to define, Johnson said. Four specific courses under the engineering program were cut — courses that are required of all engineering majors. That's in addition to the general program cut, Johnson said.

There has been no move to redraw the requirements for engineering degrees, which leaves students at UNO unable to finish degree requirements. They are forced to transfer to Lincoln, or out of state.

The four classes in question, according to Johnson, are Electrical Circuits I and II, and Circuits Lab I and II. In addition, Johnson said that two other courses required of civil engineers were dropped, due to faculty shortage.

Johnson and other students find it hard to understand why these programs were cut. "I was told they were eliminated because the university couldn't afford them," Johnson said. "But with 250 engineering majors paying \$100,000 in tuition each semester, it just doesn't make sense."

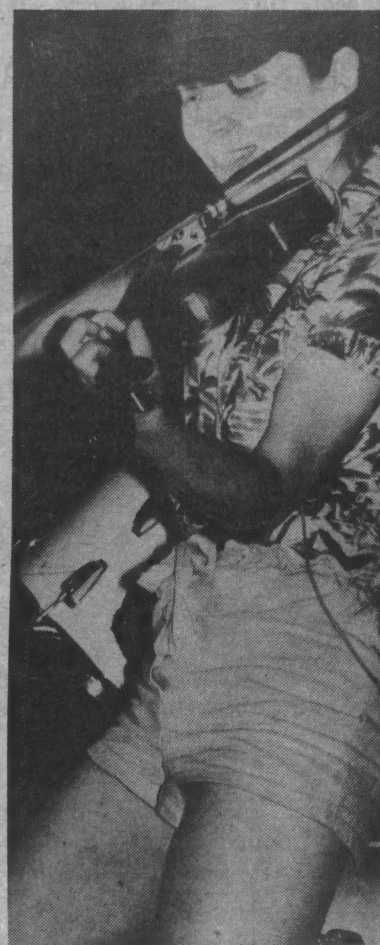
Johnson and committee are currently involved in a petition drive to reinstate the transfer program here. The petition, which already contains 700 signatures, will be presented to the Board of Regents.

Johnson said that tables will be set up in the library, Milo Bail, the engineering building and CBA. "The drive will go to the end of the month," he said.

UNO Gateway

friday, february 27, 1981

vol. 80, no. 42



Try something different. . .

"Yes Roger! We really want to try something different!" That was not the only audience response to the Bermuda Triangle Band from New York City. Roger, Wendy and Sam excited the Tuesday lunch crowd so much that some even danced the Can-Can and blew kazoos that the band handed out. (photos by Denise Tatum)

UNO students seek jobs on federal level

by Mark Martens

The modern day crime fighter takes many forms in the ever-changing environment in which we live. From the Colombo and Baretta-types to the Police Woman and Adam 12's, there is an almost endless variety of jobs in the law enforcement area.

But what fields do the graduates from UNO's criminal justice program pursue? Since most don't become television stars, what areas of law are most popular?

"We have people in nearly every federal law enforcement agency around," Criminal Justice Professor G.L. Kuchel said. "We even have people on the presidential protection teams."

According to Kuchel, the federal law enforcement agencies do a thorough investigation of potential employees which usually includes contacting the individual's instructors for information. UNO graduates can be found in federal agencies such as the FBI, the Immigration and Naturalization Board, Customs and the Drug Enforcement Agency.

Graduates

Although many UNO graduates go to work for federal agencies, only one of these, the Federal Probation Board, provides an internship for students who are interested in the federal branch of law enforcement.

"Federal agencies don't like to give internships because of the liability involved," Kuchel said. "In the future I

think there will be more internships at a federal level; they keep opening up a little at a time."

Most of the graduates, however, like to stay in the Omaha area, such as an individual identified only as "George," who works for the vice squad of the Omaha Police Department.

George wanders the streets of downtown Omaha each day, looking for certain people and checking out possible illegal activities in the area. There are many like George, who have found work in the Omaha area, usually as local officers, after graduating from UNO or while completing the program.

Left Omaha

"Most of the graduates try to stay in the area," Kuchel said. "However, we've found that those who have progressed most rapidly have left the Omaha area."

Kuchel blames the slower progression for graduates who decide to stay in the area on the competition in the area and the limited number of choices the graduate can make.

"In Omaha, they basically have two choices, the Omaha Police Division or the Douglas County Sheriff's Office," he said. "The competition in Omaha is very tough, even for those who have completed our program."

Kuchel added that many graduates from UNO have become chiefs of police in many

of the small to mid-sized cities in the area. For example, the chief of police in North Platte is a UNO graduate. However, the majority are "lower level" local officers, from sergeant on down.

For a few, Campus Security is an alternative, but according to Kuchel, their number is small. "Those who absolutely refuse to leave the Omaha area or are waiting for a different job opening and want to gain experience in the meantime make up the majority of these people."

Wardens

Many graduates choose to go into the correctional side of law enforcement and have found it beneficial. The superintendent of the Nevada State Women's Correctional Institution is a woman graduate from UNO. The wardens of the Cook County Jail and the Illinois State Correctional Institution are also graduates from UNO.

Other smaller prisons also have personnel from UNO on their staffs, with enforcement officers being the most prevalent overall job for graduates.

The military provides another area of law enforcement especially popular with ROTC majors. Agencies such as the Military Police and the Air Police have many UNO graduates, who have double majors or a minor in criminal justice.

UNO students have internship possibilities in an array of fields related to law enforcement, but according to Kuchel, there are a lot more openings in the correc-

tions area because there is less danger involved.

Dangerous

"It's a lot tougher to get into law enforcement agencies because it's more dangerous and therefore the agencies are hesitant to let people in because they don't want anyone to get injured," he said.

The most popular internships are those offered by the Douglas County Sheriff's Office and the Sarpy County Sheriff's Office, but several others are available.

"These internships give the individual a chance to see if this is the area he or she wants to get into and at the same time, the agency can look the individual over and evaluate. We've found that many of our interns have subsequently wound up being hired by the same agency later," Kuchel said.

"It gives the individual a chance to sell himself and make a job in a highly competitive field."

"Many even come back and teach here at the university," he added, "and for the most part I think UNO's criminal justice program rates comparably with any in the U.S."

Notice:

The Ernie Chambers Recognition Scholarship Banquet, scheduled for tonight, has been cancelled. The banquet was to close out the February "Black Heritage Month" activities. It will not be rescheduled.



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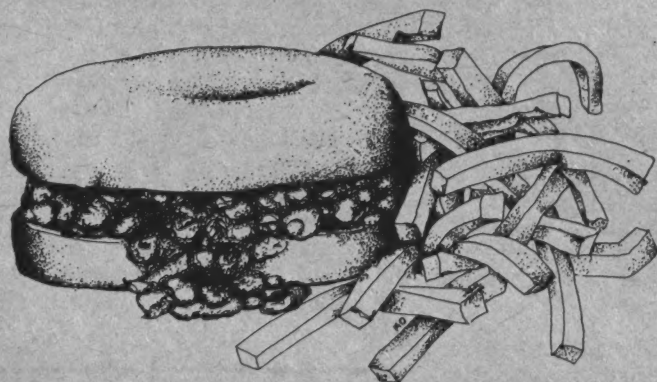
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COUPON

'Hot L Baltimore' makes UNO debut

By Julie Turner

The faded grandeur of the old downtown hotels is the setting for University Theater's upcoming production "Hot L Baltimore".

The OBIE award winning play by Lanford Wilson deals with the destruction of the downtown and inner city areas to make way for new high rise office buildings and parking lots, said Wex Dixon, public relations director for the UNO theater department.

The play is set in the lobby of the Hot L Baltimore, an aging downtown hotel that thrived during the Railroad Era. The grandeur and elegance it once had are barely visible now in what remains of the hotel, its furniture and its inhabitants, said Dixon.

The action takes place in the course of one day as the residents of the hotel find out their home has been condemned to make way for a parking lot.

The protests of the residents are indicative of Lanford Wilson's view that the city's past is being lost through the destruction of these fine old buildings, said Dixon.

Dixon said, "If you want to draw parallels just look at what they are doing to downtown Omaha by tearing down the Fontenelle Hotel, the World Theater and other buildings. This city is losing a part of our past that can never be retrieved. Essentially this is how the residents of the Hot L Baltimore feel."

To create a more intimate atmosphere, seating in the theater has been constructed in an unusual way. The audience will be sitting in the first four rows of normal seating and at the left side of the stage on risers so that they will be looking down into the

action of the production, said Dixon.

The unusual seating will limit the normal 300 seat capacity theater to 150 seats.

To enhance the atmosphere of the old hotels, theater patrons will enter through the old computer network room to check in and buy tickets and will then be escorted through the stage door. This is to give the audience members a feel for the hotel and its environment, said Dixon.

The 15 cast members will enter and leave as any hotel resident

entertain and move those who come to see it."

Despite a directorial change midway through the preparation, everything is on schedule for Friday night's first performance.

"Robert Peffers had to withdraw from the production for personal reasons so I agreed to take over for him," said Douglas L. Paterson, the new director. "The change has in no way affected the production."

The play will run Friday, Saturday and Sunday and March



Mike Markey as Bill and Laura Ross as the girl watch the residents from the front desk. (photo by Denise Tatum)

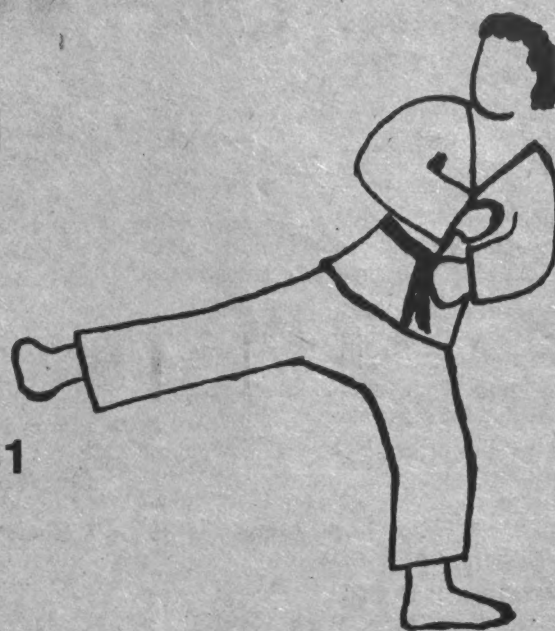
making comments on what's happening to their home, their city and their lives. There are no major stars or roles, the play reflects on the course of one day and the people who interact during it.

Dixon promises, "This is one of the best plays that University Theater has produced and will

6, 7 and 8 at the University Theater located in the Administration Building. Tickets are \$3 and patrons are encouraged to make reservations ahead of time because of the limited seating. The University Theater Box Office will be open today from 12:30 - 5 p.m. to take reservations and answer questions.

UNO Midwestern AAU Tae Kwon Do Championships

**Saturday, February 28, 1981
HPER Activity Area I**



Registration: 11:00 am-1:00 pm
Tourney begins at 1:30 pm

\$5.00 Entry Fee (Contestants must have current AAU card)

Admission: \$1.00 for adults (over age 18); \$.50 for children (ages 7-18); children under age 7 admitted free

For more information, contact Campus Recreation at 554-2539

art

Juergen Strunck shows relief prints

An exhibition of relief prints by Juergen Strunck is being shown at the UNO Art Gallery through Feb. 29.

Strunck will be at the UNO campus Feb. 23 through Feb. 27 teaching a workshop in the art department located on the third floor of the Administration Building.

In addition to the workshop, Strunck gave a lecture and slide presentation Thursday in the art department.

Earl Lock, director of the UNO Art Gallery, said, "The function of the gallery is to educate. We bring in four printmakers a year and give two of them a show."

The visiting printmaker is usually on campus for about one week.

"The students have an opportunity to work with the artist on a personal basis," said Lock. "The workshops are very educational in terms of printmaking and student reaction is very good," he added.

Strunck was born in Neidenburg, Germany and studied at the University of Munich, Wichita State University, and the University of Dallas. He is currently Associate Professor for Printmaking and Drawing at the University of Dallas.

Strunck's relief prints have been included in several national

and international exhibitions. In 1980, he had exhibits in Ireland, Italy, Norway and Poland.

Strunck also had exhibitions at the University of Wisconsin and the University of South Dakota last year.

His prints are exhibited at the Whitney Museum of Art and in public and private collections through the United States and Europe.

Strunck's relief prints are available for purchase.

"With the way inflation is and the stock market, art is a very good investment," said Lock.

The exhibition, lecture and workshop are open to the public with no admission charge.

UNO band festival set for weekend

Well, does a lot of hot air a UNO band festival make?

Not according to James Saker, UNO band director and coordinator of the event. It will be held tonight and tomorrow at the Performing Arts Center Recital Hall.

The festival is composed of three parts, said Saker. The first he said, will feature 150 outstanding high school musicians from throughout the state.

These students, representing 50 high schools, were chosen from a field of 400, said Saker. The high school band directors make the nominations, with the UNO music department faculty selecting the participants from "their

past achievements and solo awards."

"Some of the finest high school musicians in the state will be here," he said. The students will rehearse this afternoon for their concert at 4 p.m. tomorrow.

The second part of the festival, continued Saker, is the Ralston High School band concert. Saker said that each year an outstanding high school band from the Omaha area is chosen to perform. This is the festival's second year.

The third and final part of the concert, he said, will be the Winter Concert by the UNO band, tonight at 8 p.m.

The concert is composed of two

parts. The first is a Symphonic Band concert, featuring selections such as "Richard Rogers: A Symphonic Portrait."

After the intermission comes the Symphonic Wind Ensemble, with guest conductor Robert Fleming conducting the "Second Suite in F for Military Band," said Saker. He added that Fleming is the band director at Youngstown University, and "has an outstanding reputation."

Concerning the high school students, Saker said the festival is a good recruiting tool for the university.

"It works out to be a pleasant experience for the kids," he said.

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opinion

Johnson and Moylan deserve pat on back

UNO no longer offers a general engineering degree. The Board of Regents moved the program to the Lincoln campus.

The regents claim they will save money by offering the program at one university instead of both.

Regent James Moylan of Omaha asked the board to reinstate general engineering at UNO. He believes the board members acted "hastily" when they eliminated the program.

Recently, Student Sen. Ric Johnson organized a petition drive on the UNO campus. The petition asked the board to reconsider their decision. Johnson said the regents really didn't understand the consequences of eliminating the degree.

We think both Moyland and Johnson deserve a pat on the back. It is about time that someone made a constructive effort to retain quality education at UNO.

Basically, there are three reasons we disagree with the regents' heavy-handed cutting of programs.

First of all, by eliminating the general engineering program at UNO, undue economic hardship is placed on those students who are forced to move to Lincoln or another university.

Secondly, most professional engineers who might need "refresher courses" are in Omaha, not Lincoln.

Last of all, and most importantly, the regents seem to be doing what Moylan called "moving the university brick by brick to Lincoln." Regent Ed Schwartzkopf said the movement was meant to be "student by student."

We wonder if the regents will ever consider UNO anything more than the "stepchild" of the Lincoln campus.

At least, though, Moylan and Johnson are working to reinstate a quality program on the UNO campus. That's something.

gateway

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Letters

Letters to the editor are welcomed.

We request that all letters be signed by the author. If a nom de plume is requested or the author wishes not to be identified, the Gateway will honor the request.

We reserve the right to either withhold or edit any letter submitted.

The letter should be sent to the Gateway office in Annex 32.

Dear Editor:

Some of us "unknown" teams in the "B" league in intramural basketball, feel as though we have been shunned by the press.

Week after week, to no avail, the "same" teams clutter the sports page of the Gateway.

While the "rest of us" strain our eyes in hope of just a boxscore, all we see or read about is a bunch of half-baked pastries (with a record of the same) and a couple of racial slurs which bounce up and down the page.

The intention of this letter is not to undermine the Gateway or disrupt the intramural leagues,

but to point out that "equal" coverage of the teams be displayed.

The rest of us

Dear Editor:

This letter is a declaration of the right of cigarette smokers.

Right No. 1 - The right to smoke cigarettes in most public places.

Right No. 2 - The right to let others inhale their smoke. Others can receive the benefits of smoking free of charge.

Right No. 3 - The right not to be bothered by others who don't wish to breathe their smoke.

Right No. 4 - The right to throw their cigarette butts on the ground, or stomp them out on a floor, even if ash trays are at hand.

Right No. 5 - The right to maintain such behavior, and even rationalize it in the face of volumes of studies of the detriments and hazards of smoking.

These, I declare, are the inalienable rights of cigarette smokers. I hope I haven't missed any.

Dave Martin

commentary

Campus Types

By Joyce Duenow

Two years ago I said I'm going to graduate as fast as I can. Even if it kills me.

Now, well, I wonder why I said that.

Now, the words are different,

the tune a little slower. I'm not sure that I want to graduate — maybe that's the music that I hear.

It happened when I walked into my class last semester. I knew 15 people out of the 20 enrolled. It felt like a family reunion.

It happened when I walked into room 183. It was my fifth class in 183. It was easy to know which chair was most comfortable throughout a long lecture.

It happened during that semester in Writer's Workshop. All the old buildings on this end of campus gave me a sense of history, or continuity.

But I still didn't guess why. Maybe I didn't want to admit it. Yet.

It happened when I walked out after class early in the night and late in the month. A basketball moon bounced in and out of the pine trees just east of the campus, then raced me to my car in Lot W.

It happened that first snow in Elmwood Park. As I walked past the rows of trees, big, thick flakes landed at every turn.

It happened, too, when I saw the lanterns on the side of the Goodrich Building and said "Tomorrow I must bring my camera."

Even then I wasn't ready to

guess why it was all happening.

Then I remember the night it had to be said. Out loud.

It was like 50 other evenings when I walked to my night classes. Early in the fall, late in the spring — I'm not sure.

The last rays of the sun had just left Nebraska. Light was almost gone now. A white-yellow glow itched to turn pink. I looked up at the white contrails left by two criss-crossing jets.

The antenna atop the Engineering Building reached out as if to touch the contrails. Or the evening star. And the towering white peak of the Administration Building looked dark now.

It's the same scene as so many other nights. Tonight I stop. The word doesn't come easily at first. I can still remember other semesters... the tests, the papers, the headaches.

Then I heard a team practicing on Caniglia Field. Lots of other nights they were down there working. Suddenly I was aware of how much all of these sights and sounds were a part of my life, how much I really don't want to leave.

But why does it always take so long before I finally see? Before I really listen?



Omaha Ballet guests shine

Two pieces, "Works Without Opus" and "Cheri," by guest choreographers highlighted the Omaha Ballet's performance at the Orpheum last weekend.

James Clouser's classic ballet "Opus," was laced with an off-beat foot-flapping, hip-tilting elegance that burst onto stage at a nonstop pace.

Accompanied by some of Beethoven's more lighthearted piano compositions, 16 dancers frolicked their way through four dance bagatelles. Clouser merged classic ballet technique with a spontaneous flat-footed modern nonchalance, thereby striking an obvious contrast between the two styles while summoning an occasional giggle from the audience.

Larson a gem

Wendy Larson, one of the more brilliant gems in this piece, sparkled with unsurpassed agility and zest. Not only Larson, but the entire ensemble seemed to generate a refreshing en-

thusiasm for "Works Without Opus."

Wilson's "Cheri," in contrast, revealed a totally different energy level. Uniquely translated for ballet, Wilson based her dramatic piece on "Cheri," and early 1900 amatory novel by the French novelist Colette.

In short, the piece portrays a young impetuous man named Cheri who is caught between his love from his young bride, Edmee, and that of an older courtesan, Lea.

Set to the romantic music of Sir Edward Elgar, the piece revolves around Cheri, played by Edward Truitt, and Lea, played by Pamela Heston. Because of an obvious lack of color — one red divan — our attention, is devoted to the dancers.

Simplicity key

Like the bare stage, the dance movement itself seemed to be reduced to the simplest in form. After watching "Opus," a celebration of dance, "Cheri"

seemed reduced to essentials. But simplicity is the key word here.

Pam Heston was luminous as the betrayed courtesan sorrowfully dancing in unison with the joyful bride, Edmee (Suzanne West). Ed Truitt, as well, was superb as the self-indulgent Cheri.

"Divertimento" and "Pass In Review," also appearing on the program, were two new pieces choreographed by Thomas Enckell, Artistic Director of the Omaha Ballet.

"Divertimento," a light corps work, showcased the agility the corps possessed in tackling some detailed, synchronized choreography.

How serious?

"Pass In Review" closed the program to the din of boisterous marching music. Six principle dancers held up well against some challenging choreography which involved leg kicks for salutes and several exciting lifts, leaps and pirouettes.

It was difficult to tell, however, just how serious Enckell was about this piece. Were we to take him seriously when the flag appeared in the background at the end? Up to that point he had distracted our attention with the circus-like atmosphere, the marching band uniforms, and even the MacDonald-like caps donned by the ballerinas. Unless some kind of narrative is provided in the program that defines the work more clearly for the audience, works such as this are not going to receive the serious attention they deserve.

The most striking quality of Friday night's performance was not just the skill nor the technique of the dancers, but their energy! All of the principles and even the corps dancers exhibited an exuberance that could only be defined as a *joie de vivre*.

—Lynn Roseman

up and coming

UNO students who wish to apply for financial aid for the 1981-82 academic year should do so by March 1.

All secretarial, clerical and other office personnel are invited to attend an In-Service Training Seminar designed by Management Education Services.

The seminar is being held in the Student Center Dodge Room from 8:30 to 4 p.m. March 2.

As part of the celebration of women's experiences, enjoy the music of Cathy Winter and Betsy Rose tonight at 8 p.m. in the East Union.

The Criminal Justice Student Organization will meet Tuesday

in the Student Center Council Room from 11:30 to 12:30 p.m. and Wednesday from noon to 1 p.m. All persons interested in the Philadelphia convention in March call Ron Rubin (733-1659).

There will be a petition drive to reinstate a 2-year transfer program in the College of Engineering. Petitions can be signed in the Student Center cafeteria, Library, Engineering Building and CBA from 8 a.m. to 3 p.m. through the end of February.

The Artists Co-op Gallery presents the drawings of Diane Deagan until March 8 with opening scheduled for Saturday at 7 p.m.

Student Activities Budget Commission

Will meet
Friday, March 6
through
March 11

The Commission will be reviewing the SG-UNO and Gateway allocation requests.

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PLEASE NOTE: If you haven't received a bill, be sure to call 554-2324 and ask for your balance, or stop at the Student Accounts Office, Eppley Bldg., Room 107.

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sports

In AIAW state tourney

Lady Mav cagers seek repeat victory

The Lady Mavs move into the crucial part of their basketball season tonight when they travel to Lincoln for the Nebraska State AIAW Division II tournament.

The single elimination tournament being played at Nebraska Wesleyan, will match UNO against Chadron State in the opening round beginning at 8 p.m.

In the only other game of the opening round, the College of St. Mary will meet Wesleyan. The winners of tonight's games will meet for the championship Saturday afternoon at 1:30.

Chadron, which brings a 9-10 record into the tourney, is a small team with just one player over 6-feet.

They are led by Maureen

Codney, who is averaging 14.5 points per game, and Kim Lytle who pulls down 10 rebounds per game.

The Lady Mavs, just off a lackluster weekend performance which saw them shoot just 24 percent from the field, are led by

Tourney Schedule

FRIDAY

CSM vs. Neb. Wesleyan, 6 p.m.

UNO vs. Chadron St., 8 p.m.

SATURDAY

Finals, 1:30 p.m.

Barb Hart, who is averaging 20 points and 10 rebounds per game.

Along with Hart, Mary Henke, Norene Conway, Kriss Edwards

and either Renita Samuel or Mary Beaver will be starting for the Lady Mavs.

Henke is averaging 14 points and 9 rebounds per game while Conway, who provides the Lady Mavs' outside scoring threat, is hitting at an 11 points per game clip.

Edwards, who has gone unnoticed this season, has grabbed a team-high 96 steals while dishing off 85 assists.

Samuels and Beaver, who have seen equal time at the second guard position, have earned 51 steals apiece so far this season.

The winner of the state tourney will advance to the Region VI tournament March 12-14 at the UNO Fieldhouse.



Vicki Edmonds...prepares to put up a shot as Norene Conway and Barb Hart (20) look on.

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UNO track teams score wins at Wesleyan

Bice, Van Briesen lead Mav rout

The UNO men's track team raced to victory, winning 12 of 16 events at the Nebraska Wesleyan Invitational track meet held Friday in Lincoln.

Junior Kent Van Briesen won the high jump with a leap of 6-10 and also finished first in the long jump bounding 21-7½. Van Briesen was the only double winner for the Mavs.

In the 60-yard hurdles, UNO took home the first three places, with sophomore Tim Freeburg sprinting to victory and Tom Pawol and Mark Kelley finishing second and third, respectively.

The Mavs also finished 1-2-3 in the high jump with Van Briesen being followed by junior Dan Bice and freshman Mike Stark, who leaped 6-6.

The mile relay team consisted of

Freeburg, Dirk Block, Darnell Hornsby and Kevin Draper, ran past second place Hastings to win the event. Hornsby also won the 300, while Draper proved victorious in the 440.

Pole vaulter Tracy Slobodnik jumped 15-6, his best effort in a meet this season. Byron Murrell won the 880 and Bill Drake took home the 600 for other Maverick wins.

Coach Don Patton was very pleased with the way the Mavs performed and said he hopes the meet helped prepare the team for the North Central Conference Championships to be held in Vermillion, S.D., this weekend.

"This meet was a great team victory and I think the team will do very well in the conference meet," Patton said.

Lady Mavs prepare for NCC meet

With last weekend's win at the Nebraska Wesleyan Invitational behind them, the Lady Mavs are now setting their sites on the North Central Conference Indoor championships this weekend in Vermillion, S.D.

At Wesleyan, UNO, with just a skeleton crew, defeated Wesleyan 58-48. Hastings was third with 22 points followed by Westmar (4), and Augustana with 3.

Coach Bob Condon is very optimistic about the Lady Mavs' chances of winning the Indoor title.

"We'll definitely be a threat," said Condon. "Our people will have to win at least half the events plus get into the scoring in the others for us to win."

One advantage for UNO is the meet will

be run over two days. This will give the runners more rest so the Lady Mavs can enter more events.

"I see eight or nine of the 13 events that we can win," said Condon, "and there are a couple that we may be able to take first and second in. I think we're in pretty good shape."

Wesleyan Invitational results:

Team scoring — UNO 58, Nebraska Wesleyan 48, Hastings 22, Westmar 4, Augustana 3.
Event winners: Two mile run—Kathy Daffer, Hastings, 11:38.8. 600-yard run—Colette Shelton, UNO, 1:28.5. Mile run—Andrea Broussard, Neb. Wesleyan, 5:23.3. Shot put—Linda Gattula, UNO, 39-8. 60—Kristi Stewart, UNO, 7.2. 440—Kristi Stewart, UNO, 1:00.8. Long jump—Regina Dale, UNO, 17-9½. 300—Carolyn Buchert, UNO, 39.9. High jump—Julie Gullet, 5-6. 880 run—Colette Shelton, UNO, 2:27.7. 1000—Patty Collins, Neb. Wesleyan, 2:54.4. 60 low hurdles—Deb Iwata, Neb. Wesleyan, 8.4. Mile relay—UNO, (Buchert, Dale, Stewart, Shelton), 4:08.7.



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All currently enrolled UNO students are eligible to receive free legal advice and counseling (not legal representation) from SLAS attorneys.

Confidential appointments can be made with the Student Government Secretary in Room 122, MBSC. 554-2620.

*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

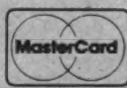


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SUMMER RESORT and camp jobs information available at Part-time Student Employment, Room 111 Epley. Consult with a counselor about such jobs located throughout the United States.

FOR SALE:

1 PAIR ROSSIGNOL ST. competition skis, Salomon 727 bindings, K2 Poles, Scott boots. Used just once. Best offer. Call Tom between 5-7 p.m., 453-5356.

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556-7069 after 9:30 p.m., David.

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PERSONALS:

THE DAISY'S ANNUAL SPRING UNO DISCOUNT DAY, Saturday, February 28th, open 10 a.m. to 7 p.m. 20% discount, must show I.D., 72nd & Cass & 132nd Arbor.

BUYING CLASS RINGS. Paying up to \$100 (and more). Also buying other gold and silver items. Always top prices and honest weights. Cliff 553-4700.

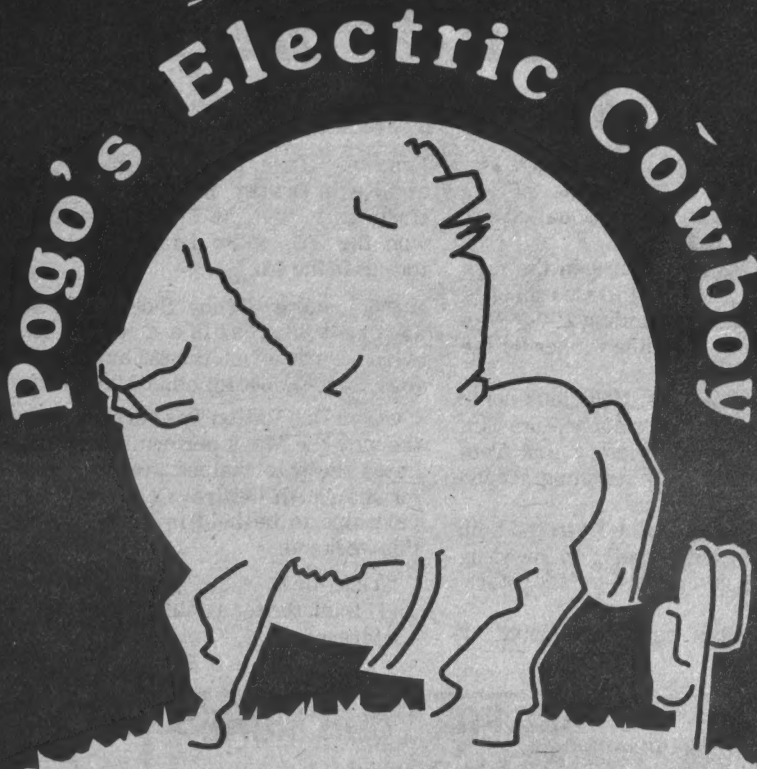
STUDENTS, STAFF. Have you signed the petition yet? Support the UNO-AAUP. Students for Quality Education.

ENTRIES ARE NOW BEING TAKEN for Intramural Racquetball doubles. The tournament will take place March 6-8. Entry deadline is February 25 at 5:00 p.m. To enter, contact Campus Recreation at 554-2539.

MEN'S AND WOMEN'S VOLLEYBALL entries are now being taken. Deadline for 6 person teams in Wednesday March 4. To register, submit your team to the Campus Recreation office (Room 100 HPER) or call 554-2539.

PREPARE YOURSELF FOR THE SPLASHIEST SPECIAL EVENT GOING — CO-Rec Innertub water polo! This event will take place Friday, February 27, at 4:00 p.m. in the HPER Pool. For further details, contact Campus Recreation at 554-2539.

GREEN WITH ENVY is the next Rec-ing Crew Children's Excursion, to be held Saturday March 7 from 10:00 a.m. to 12:00 noon in the HPER Building. Please pre-register by Wednesday March 4 for this event. To sign your child up, contact Campus Recreation at 554-2539.



Z-92 Catch a rising star series presents
RANDY MEISNER
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 Admission \$7.50 in advance, \$8.50 day of the show.
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 THE NEW YORK TIMES

February 27:

"All That Jazz"

Bob Fosse's fabulously stylish film won five Oscars. The partly autobiographical musical features Roy Scheider's Oscar nominated performance as the demanding Broadway director/choreographer whose turbulent life we follow in real life and fantasy dream sequences that revolve around his loves and fears. Exciting dancing numbers featuring the distinctively Fosse style and exceptional acting by a fine cast are the film's highlights. Ben Vereen co-stars.

Friday, February 27, 5:00, 7:30, and 10:00 p.m.
 Shown in CBA Auditorium



March 1:

"Amarcord"

Based on director Federico Fellini's recollections as a youth in pre-war Italy. The story centers around a young man who longs for the freedom of adulthood but can't quite leave the safety of adolescence. With affection and humor Fellini celebrates the kinship that exists among the town's inhabitants. Still, Fellini makes us aware of the community's political naivete and narrowness that paved the way for fascism. "A haunting, funny, beautiful work." New York Times. Winner of 1974 Academy Award as Best Foreign Film and the Best Film Director awards by the New York Film Critics Circle.



Sunday, March 1st
 Show at 7:30 p.m.
 CBA Auditorium

FONDA/McGUIRE FESTIVAL

Tickets Available In The SPO Office Or At This Friday or Sunday Night Movie.



Each double feature is shown twice in CBA Auditorium. 3:30 p.m. & 7:30 p.m.

Both Henry Fonda and Dorothy McGuire are native Nebraskans. This film festival honors their contributions to the art of film. Help us salute these great stars and their finest screen achievements.

SERIES PRICES:
General Public \$4.00
UNO Students, Faculty & Staff \$2.50

These series tickets admit the holder to all five showdates.

Friday, March 6: Twelve Angry Men/ Best Man

Saturday, March 7: Young Mr. Lincoln/ Friendly Persuasion

Sunday, March 8: Claudia/A Tree Grows in Brooklyn

Friday, March 13: My Darling Clementine/ The Ox-Bow Incident

Saturday, March 21: The Grapes of Wrath/ Gentleman's Agreement

*Regular movie prices also apply.



Regular admission prices apply each festival night at the door.

\$1.25 General Public
 \$1.00 Faculty/Staff
 \$.75 Student with I.D.

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 11:00 A.M. to 1:0 P.M.
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